



SARASOTA CONCERT ASSOCIATION

FOR IMMEDIATE RELEASE

Box office: 941-966-6161

Contact : Linda Moxley | Linda@scasarasota.org

Contact : Linda Vreeland | LVreeland@scasarasota.org

Sarasota Concert Association announces Free Noon-Time Music Matinees

(December 1, 2022) The Sarasota Concert Association announces its 2023 Music Matinees concert series. These four free noon-time concert series showcase exceptional regional musicians who perform a variety of musical styles, including classical and folk music.

Scheduled this season:

Passerine; Wednesday, January 4

With inventive vocal harmonies and song-writing skills, supported by the sounds of acoustic strings, Passerine offers a fresh take on traditional folk and bluegrass music, as well as a repertoire of original songs that range from ballads to contemporary Americana.

Michael Baron and Priscila Navarro; Wednesday, February 22

The Baron-Navarro Piano Duo performs a wide range of music for Two Pianos and Piano–Four–Hands with electric energy and melting lyricism to critical acclaim. Their New York City debut as a piano duo at Carnegie Hall in March of 2022 was a sold-out performance. Their program include Ravel’s Ma Mère l’Oye (Mother Goose Suite), Rachmaninoff’s Six Morceaux, Op 11, as well as selections from Bach, Bizet, and Brahms.

(More)

Soprano Hein Jung and pianist Gregorios Zamparas; Friday, March 17

Grigorios Zamparas has received critical acclaim for his versatility as recitalist, orchestra soloist and chamber musician in Europe, the U.S. and throughout eastern Europe. Paired this season with Zamparas and acclaimed for her “superior vocal value” (Boston Globe), Soprano Hein Jung has performed in major cities throughout the US, Italy and South Korea. Her 2021-22 season included the role of Olympia in “Les Contes d’Hoffmann” with Opera Tampa, and created the role of Princess Cocachin in the world premier opera, “The Red Silk Thread” written by Stella Sung.

Cellist Natalie Helm and Pianist Jesse Martins; April 19

Principal Cellist of the Sarasota Orchestra, Natalie Helm is a soloist, chamber musician, orchestral musician, and educator. Ms. Helm recently appeared with the Sarasota Orchestra, Dana Point Symphony, and Montgomery Symphony Orchestra. This season, she teams with conductor, pianist, and voice coach Jesse Martins. Since joining the music staff of Sarasota Opera in 2011, Jesse conducted Mozart’s “Die Zauberflöte”, Purcell’s “Dido and Aeneas”, and Donizetti’s “La fille du regiment”.

Pre-registration is required and available 30 days before each concert at SCAsarasota.org. Performances take place at David Cohen Hall in the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail.

Visit www.SCAsarasota.org or call the box office at 941-966-6161.

About the Sarasota Concert Association

The Sarasota Concert Association (SCA) is a nonprofit organization that fosters greater appreciation for world-class classical music by offering the community two engaging concert series. The Great Performers Series, in its 78th season, brings world-renowned orchestras, recitalists and chamber groups, Music Matinees feature outstanding regional artists in free community concerts, and Special Events are presented in venues throughout the region. For more information about SCA, visit www.scasarasota.org or call the Box Office at 941-966-6161.

(More)

Photos courtesy of the artists.

#####